

Call for papers

Global Englishes

“Seizing the day”: current research in Global Englishes

When	28-29 March 2022
Where	Kodolányi János University, Budapest, Hungary
Application and abstract deadline	20 February 2021
Notification due	28 February 2022
Fee due	1 March 2022
Paper submission	30 June 2022

Global Englishes is a paradigm which reflects the way in which English had expanded and transcended its original nature and role in the world and is finding its expression in the arts in multiple and diverse incarnations. Global Englishes extends its scope of research in the fields of education, science and business, it encompasses a broad range of topics. Research in any area is welcome.

Under the aegis of Kodolányi János University’s 30 year jubilee, the Department of English Language and Literature invites abstracts in the following topics:

- Global Englishes in all walks of life (the media, business, science, culture, and literature)
- Language learning and language teaching from a globalized perspective
- Language assessment
- Translingual practices (translanguaging, code-switching) in multilingual communities and classrooms
- English as a *lingua franca* (ELF)
- Form and function in Global Englishes
- Functional and cognitive approaches
- Global Englishes from a historical perspective
- Global Englishes and translation
- Power and inequality
- Transcultural identities in literatures in English
- The hybridisation of identity and its impact on the concept of tradition
- Myths, archetypes and cultural identities/hybrids in literature in English

Researchers are invited to submit a short bio (100-150 words) and an abstract of their paper on original and unpublished research work covering these topics for presentation by February 20, 2022 on the page <https://forms.gle/UKDgxDL5znGLCqq39>. Abstracts should be written in English and should not exceed 200-250 words excluding title and keywords. Please follow the Guidelines for abstracts, given on the following webpage: <http://www.freesideeurope.com/submissions>.

A conference volume will be published online in *Freeside Europe Online Academic Journal*.

Papers submitted will be peer-reviewed and evaluated for their originality, language perspective, correctness, relevance of topic, and presentation quality. Manuscripts must be 5000-7000 words long.

The fee for participation in the conference is **85 EUR**.

Considering the unpredictable nature of the pandemic, we are planning the conference onsite at our Budapest Campus (1139 Budapest, Frangepán street 50-56), however for those unable to travel due to restrictions the conference is planned to be a hybrid one, both offline and online. Any questions might be addressed to bszele@kodolanyi.hu.



Confirmed plenary speakers:

Dr. habil. Éva Margit Illés,
Associate Professor, Deputy Head of Department, ELTE

proposed title: *What is this English we use?*

Prof Dr. Katalin Kürtösi, professor emerita, University of Szeged

proposed title: *Layers of English in Autobiographic Works of Ethnic Writers in Canada*

Roundtable Discussions with internationally acclaimed authors:

Lisa McInerney,

Lisa McInerney is the author of three novels: *The Glorious Heresies*, *The Blood Miracles* and *The Rules of Revelation*. She has won the Women's Prize for Fiction, the Desmond Elliott Prize, the RSL Encore Award and the Premio Edoardo Kihlgren for European literature and has been nominated for the International Dublin Literary Award, the Premio Strega Europeo, the Sunday Times Short Story Award, and twice for the Dylan Thomas Award.

Lisa de Nikolits,

Lisa de Nikolits has been hailed as “the Queen of Canadian speculative fiction” [All Lit Up] and is the international award-winning author of ten novels. Her short fiction and poetry have been published in various international anthologies and journals.

We are looking forward to your personal participation and contribution.

The organizing committee